

THE GUANGZHOU BALLET

广州芭蕾舞团



广州芭蕾舞团成立于1994年1月，是中国目前最年轻而最富激情的芭蕾舞团。作为广州市政府专业艺术表演团体综合改革试点单位，剧团在团长、艺术总监——著名舞蹈家张丹丹女士的带领下，迅速成为广州现代化国际大都市的一朵文化奇葩。

从创建伊始，剧团便保持着严谨、规范的艺术风格，通过排演古典芭蕾经典作品：《天鹅湖》、《罗密欧与朱丽叶》、《吉赛尔》、《胡桃夹子》、《舞姬》、《堂·吉珂德》、《灰姑娘》、《仙女》全剧，奠定了坚实的古典芭蕾基础。同时排演了国外当代编舞家的优秀作品：巴兰钦作品《主题与变奏》、《小夜曲》等，完美展现芭蕾艺术盎然的生命力和丰富多样的风格。

剧团一流的创作实力，为世人呈现了独树一帜、中西相融的艺术，创编演出的一系列民族芭蕾舞剧：《玄凤》、《梅兰芳》、《梦红楼》、《风雪夜归人》；以及民族交响芭蕾《黄河》、《梁山伯与祝英台》、《人间有情》成为了脍炙人口的佳作，其中《风雪夜归人》荣获第十三届文华大奖和第八届广州文艺奖精品奖。极富灵感的创意得益于剧团十余年来坚持不断的对外艺术文化交流。每年，剧团都会力邀法国、加拿大、美国、俄罗斯、英国、德国、瑞典等国内外专家、知名芭蕾导师来团授课、编排，使剧团接近于国际芭蕾艺术的最高水平，而剧团内的一批优秀演员也凭借成熟的艺术表现，引起了国内外芭蕾界的广泛注目。

为了更为广泛地推动中国芭蕾艺术，剧团至今已先后赴俄罗斯、英国、美国、加拿大、法国、澳大利亚、意大利、德国、西班牙、瑞士、芬兰、秘鲁、古巴、日本、韩国、蒙古、新加坡及香港、澳门和台湾等国家和地区演出、访问、交流，扩大了中国的芭蕾艺术在世界范围内的影响力。

未来，广州芭蕾舞团将不断探索和创造更加独具魅力的脚尖的艺术，继续为中国芭蕾舞发展做出应有的贡献。



Founded in January 1994, Guangzhou Ballet Troupe is the youngest and most passionate ballet troupe in China. As a pilot organization appointed by Guangzhou Municipal Government for comprehensive reform of professional art and performance organizations, Guangzhou Ballet Troupe, under the leadership of Ms. Zhang Dandan (a famous dancer and the President and Art Director of Guangzhou Ballet Troupe), has developed into an organization of cultural significance in the international metropolis of Guangzhou. Following a rigorous and normative artistic style since its establishment, Guangzhou Ballet Troupe has excelled itself in classic ballet by rehearsing and performing a number of masterpieces of classic ballets such as the Swan Lake, Romeo & Juliet, Giselle, The Nutcracker, La Bayadere, Don Quixote, Cinderella, and La Sylphide. It has also put on stage some excellent works of contemporary foreign choreographers, such as the Theme and Variation and Serenade by Balanchine, perfectly demonstrating the everlasting vitality and diverse styles of the art of ballet.

The innovative Guangzhou Ballet Troupe has found a unique way to combine Chinese and western arts, and has successfully created and added to its repertoires a number of popular works, such as Chinese ballets The Celestial Phoenix, Mei Lanfang, Dream of Red Chamber, and Return on a Snowy Night, as well as symphonic ballets The Yellow River, The Butterfly Lovers, and Human Sentiment. The ballet Return on a Snowy Night won the 13th Wenhua Award by the Ministry of Culture (the highest award granted by the Chinese government) and the Excellence Award in the 8th Guangzhou Art Award.

Guangzhou Ballet Troupe has been seeking inspiration and creativity from international artistic and cultural exchanges in the past ten years or so. Every year, Guangzhou Ballet Troupe invites many foreign artists and ballet coaches from France, Canada, America, Russia, Britain, Germany, and Sweden to give lectures and choreograph ballets, so as to bring the performance of the Troupe up to the highest international level of ballet art. The Troupe also has a number of excellent dancers who have attracted extensive attention in the ballet circle both home and abroad with their mature artistic performance.

In order to further promote Chinese ballet to the world, Guangzhou Ballet Troupe has been to a number of countries and regions for visits, performance and exchange, including Russia, Britain, America, Canada, France, Australia, Italy, Germany, Spain, Switzerland, Finland, Peru, Cuba, Japan, South Korea, Mongolia, Singapore, Hong Kong, Macao and Taiwan.

In the future, Guangzhou Ballet Troupe will continue to explore and create more uniquely charming forms of the "art on tiptoes", and made its due contribution to the development of Chinese ballet.